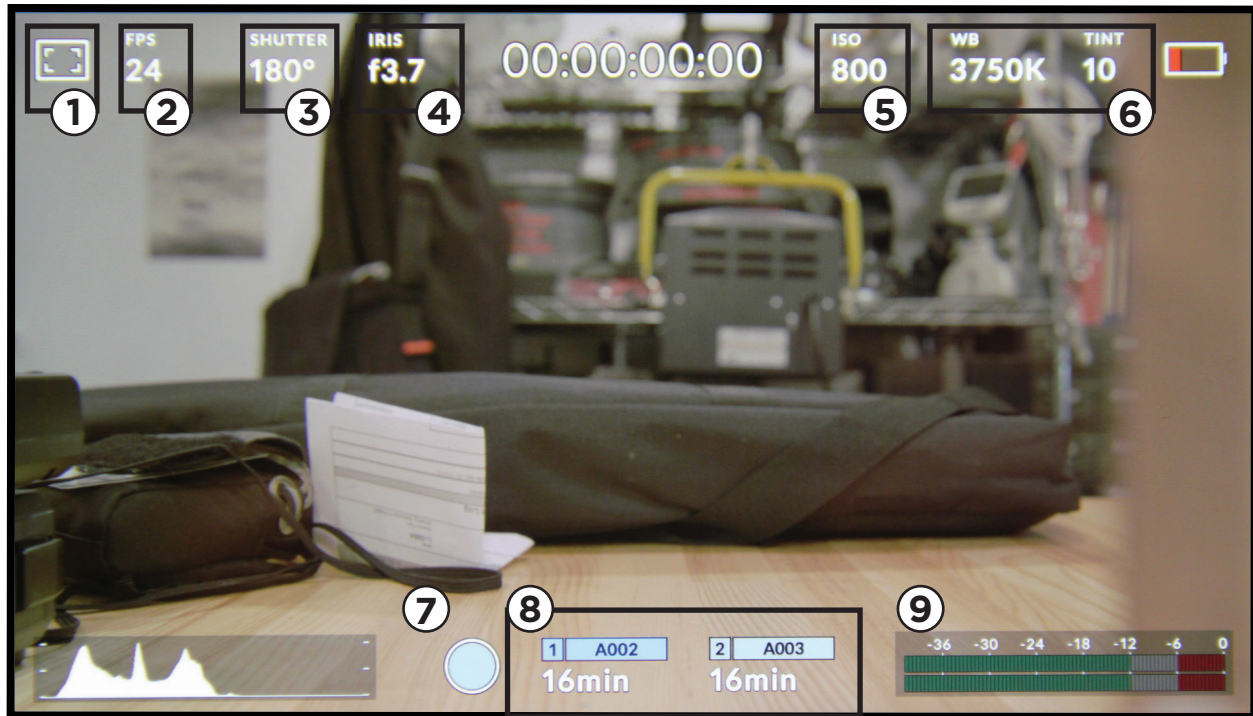


# RUTGER FILMMAKING CENTER | URSA MINI CHEAT SHEET

## TOUCH SCREEN LCD

(TAP ON AREA TO DISPLAY SETTINGS)



### ① **Frame Guides & Overlays**

Displays: Zebras, Focus Peaking, Frame Guides, & Grids

### ② **FPS**

Displays: Slider for FrameRate  
Off-Speed Framerate(SlowMo)

### ③ **Shutter Angle / Speed**

Displays: 90°, 180°, 360°,  
Custom Shutter Angle

### ④ **Iris/Aperture**

Displays: IRIS Slider (only works for  
electronic Canon EF Lenses)

### ⑤ **ISO**

Displays: 200, 400, 800, 1600 ISO

### ⑥ **White Balance**

Displays: WB Presents(Daylight, etc)  
Custom WB (Kelvin)

### ⑦ **Record Button**

Begins Recording

### ⑧ **Recording Media**

Displays: Card Capacity/Remaining &  
CFAST Reformatting

### ⑨ **Audio Meters / Settings**

Displays: CH1 / CH2 Input,  
Headphone Output

### **Swipe Left/Right on LCD**

Displays Project Metadata

### **Double Tap LCD**

Display Zoom for Focus

## CAMERA MENUS

### RECORD(PG 1)

Recording Codec & Quality  
Resolution

### RECOMMENDED SETTING:

#### HD Capture

ProRes 422 HQ, 2K (2048 x1080)

#### 4K Capture

ProRes 422 HQ, 4.6K (4608 x 2592)

#### RAW

BM RAW 8:1, 4.6K (4608 x 2592)

\*Caution: this workflow requires proxies\*

### RECORD(PG 2)

Dynamic Range

Window Sensor

Frame Rate

Off Speed

Preferred Card for Recording

Dual Card Recording

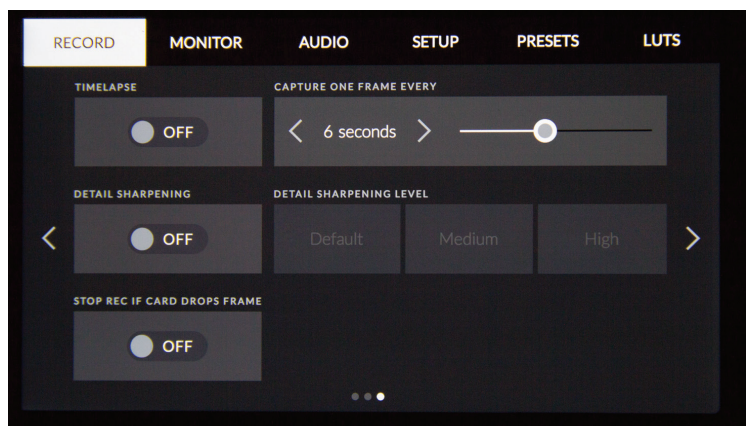
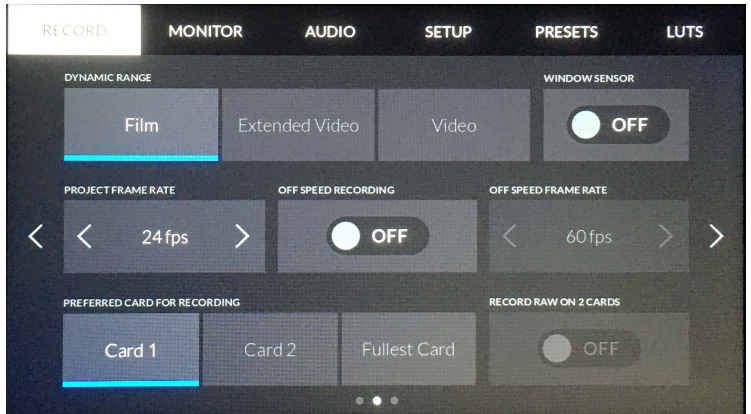
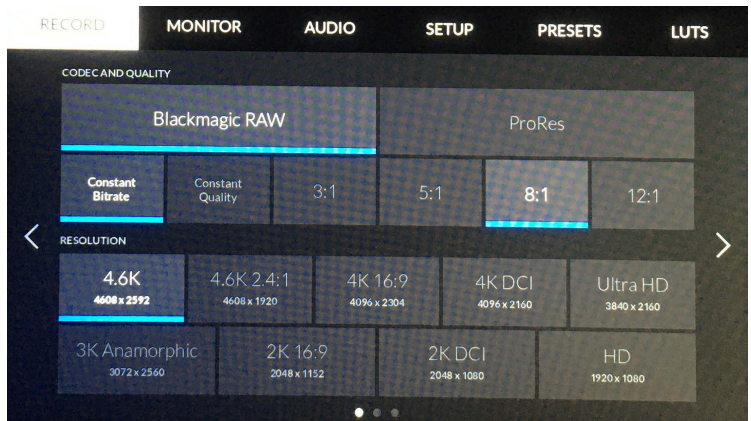
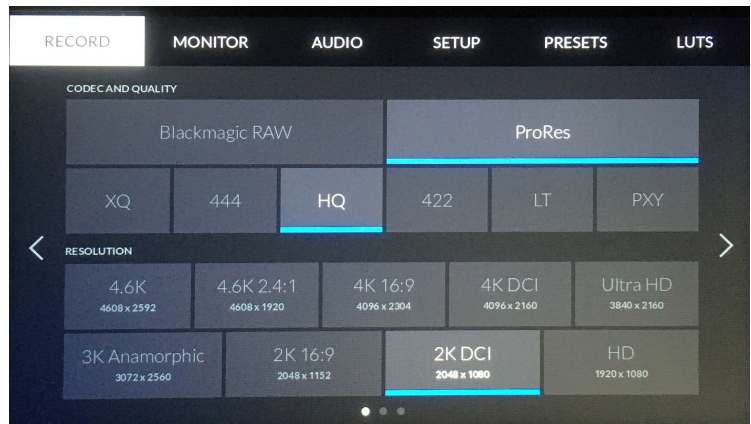
(Only needed for Highframe Rate[60+FPS] RAW)

### RECORD(PG 3)

Timelapse

Image/Detail Sharpening

Drop Frame options



## CAMERA MENUS

### MONITOR (PG 1)

Display options for outputs:

**LCD** (Main Touchscreen)

**Front SDI** (Elec. View Finder, EVF)

**Main SDI** (Rear SDI Port)

**All** (settings for Frame Guides & Focus Assist, Grids)

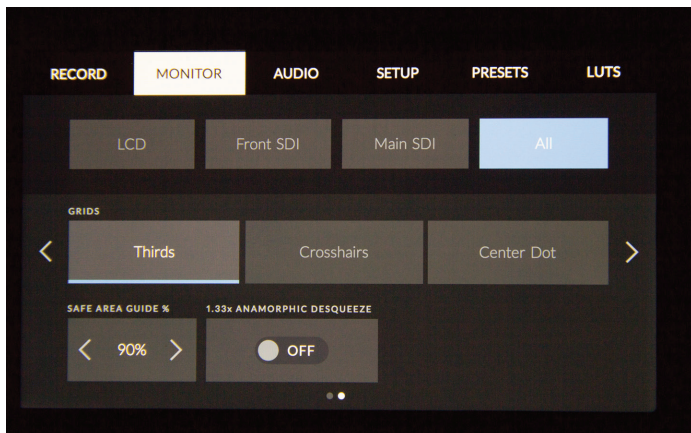
**On/Off:** Frame Guides, Gridlines, Focus Peaking, etc, etc



### MONITOR (PG 2)

Output Options

Display Text



## CAMERA MENUS

### AUDIO (PG 1)

Input Source (Internal vs Mic)

Volume Settings

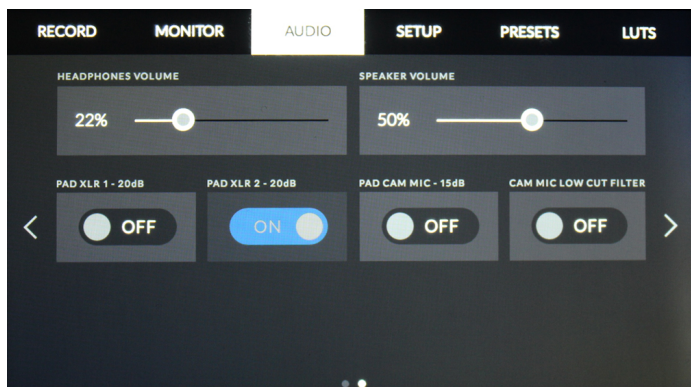


### AUDIO (PG 2)

**Mic Input Settings:** Headphones/  
Speaker Volume

**PADS**

\*Turn these off, unless your source is too loud OR you are recording a backup track\*



## CAMERA MENUS

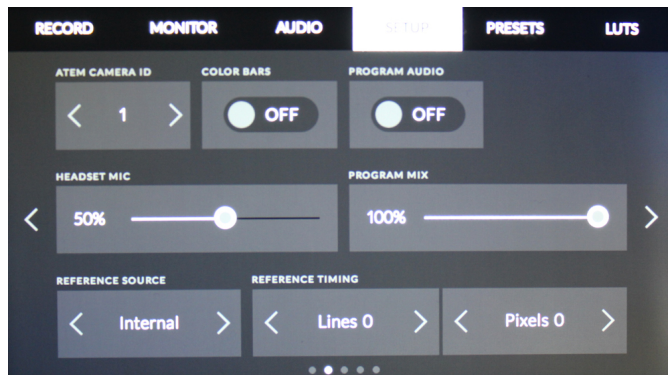
### SETUP (PG 1)

- Date & Time
- Language
- Shutter Measurement
- Flicker Reduction
- Battery Display



### SETUP (PG 2)

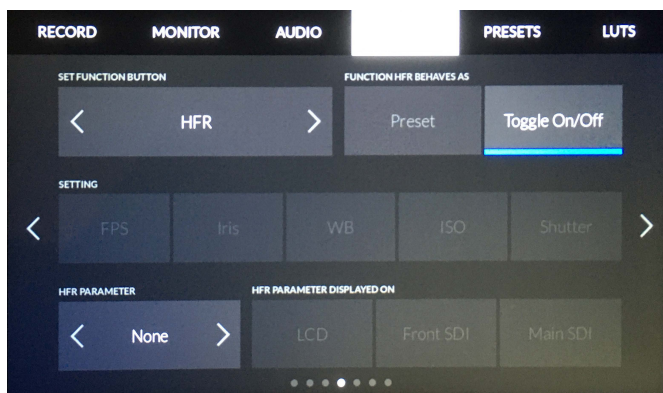
- Camera ID
- ColorBars
- MultiCam/Studio Settings
- Timecode Reference



### SETUP (PG 3)

- Custom programming Settings for Function Keys (F1 & F2)

PRO TIP: If you aren't planning to shoot HFR (high frame rate), set the HFR button to none. This will save you from accidentally shooting HFR when you don't mean to.



### SETUP (PG 4)

- LED Display Settings
- Factory Reset
- Playback Options

